



### MODULE DESCRIPTION

Module code	full-time studies:	<b>Z-ZIP1-E-410</b>
	part-time studies:	<b>Z-ZIPN1-E-410</b>
Module name	<b>Intellectual Property Protection</b>	
Module name in Polish	<b>Ochrona własności intelektualnej</b>	
Valid from academic year	<b>2023/2024</b>	

### MODULE PLACEMENT IN THE SYLLABUS

Field of study	<b>MANAGEMENT AND PRODUCTION ENGINEERING</b>
Level of education	<b>1st degree</b>
Studies profile	<b>General</b>
Form and method of conducting classes	<b>Full-time and Part-time</b>
Specialisation	<b>All</b>
Unit conducting the module	<b>Department of Quality Management and Intellectual Property</b>
Module co-ordinator	<b>Aleksandra Kumor-Sulerz, PhD</b>
Approved by:	<b>Dariusz Bojczuk, PhD, DSc</b>

### MODULE OVERVIEW

Type of subject / group of subjects	<b>Basic</b>
Module status	<b>Compulsory</b>
Language of conducting classes	<b>English</b>
Module placement in the syllabus - semester	<b>Semester IV</b>
Initial requirements	<b>No requirements</b>
Examination (YES/NO)	<b>NO</b>
Number of ECTS credit points	<b>1</b>

Method of conducting classes		Lecture	Classes	Laboratory	Project	Other
Per semester	full-time studies:	<b>15</b>				
	part-time studies:	<b>9</b>				

## TEACHING RESULTS AND THE METHODS OF ASSESSING TEACHING RESULTS

Category	Symbol	Learning outcomes	Assignations to the directional learning outcomes
Knowledge	W01	A student has knowledge of intellectual property law. He knows the principles of copyright protection and industrial property protection, in particular patent protection. He understands the importance of this area of law for the development of technology and modern economy.	ZIP1_W03
Skills	U01	A student is able to exploit protected works, in accordance with the law.	ZIP1_U11
Social competences	K01	A student is aware of the importance of respecting the rights of others in the implementation of creative works. Appreciates the value of knowledge and the effects of creative activity.	ZIP1_K03

## TEACHING CONTENTS

Method of conducting classes	Teaching contents
Lecture	<p>The concept of intellectual property law and its place in the legal system - sources of intellectual property law, types of intellectual property and their general characteristics, models and systems of intellectual property protection, functions of intellectual property law.</p> <p>How to use intellectual property rights as a creator. Copyright protection - subject of protection, subject of copyright, types, content and scope of copyright; fair use of protected works; copyright exemptions. Principles of protection of computer programs and databases. Internet domain protection.</p> <p>Plagiarism - concept, case study. Legal Liability for Copyright Infringement. Protection of technical solutions - inventions and utility models; prerequisites for patentability and protection; content and scope of exclusive rights; fair use in patent law, exclusions from legal protection.</p> <p>The procedure for registering inventions and utility models in Poland - submitting inventive projects; examining patent applications and granting protection titles; patent expiration and invalidation, patent infringement (claims).</p>

## METHODS OF ASSESSING TEACHING RESULTS

Symbol	Methods of checking the learning outcomes (select X)					
	Oral exam	Written exam	Test	Project	Statement	Other
W01			X			
U01			X			X
K01						X

## FORM AND CONDITIONS OF PASSING

Form of classes	Form of credit	Passing conditions
Lecture	Credit with grade	Obtaining at least 50% of the points of the final test.

## STUDENT WORKLOAD

Balance of ECTS points												
No.	Type of student's activity	Student's workload										Unit
		full-time					part-time					
		Lc	C	Lb	P	O	Lc	C	Lb	P	O	
1.	Participation in the activities	15					9					h
2.	Other (consultation, exam)	2					2					h
3.	<b>Number of hours of a student's as- sisted work</b>	<b>17</b>					<b>11</b>					h
4.	<b>Number of ECTS credit points which are allocated for assisted work</b>	<b>0,7</b>					<b>0,4</b>					ECTS
5.	<b>Number of hours of a student's un- assisted work</b>	<b>8</b>					<b>14</b>					h
6.	<b>Number of ECTS credit points which a student receives for unassisted work</b>	<b>0,3</b>					<b>0,6</b>					ECTS
7.	<b>Work input connected with practical classes</b>	<b>0</b>					<b>0</b>					h
8.	<b>Number of ECTS credit points which a student receives for practical classes</b>	<b>0,0</b>					<b>0,0</b>					ECTS
9.	<b>Total number of hours of a stu- dent's work</b>	<b>25</b>					<b>25</b>					h
10.	<b>Punkty ECTS za moduł</b> <i>1 ECTS=25 hours</i>	<b>1</b>										ECTS

## LITERATURE

1. Bently L., Sherman B., Gangjee D., Johnson P. (2022), *Intellectual Property Law*, Oxford University Press
2. Cornish W., Llewelyn D., Aplin T. (2019), *Intellectual Property: Patents, Copyrights, Trademarks & Allied Rights*, Sweet & Maxwell, UK
3. Lallement R. (2017), *Intellectual Property and Innovation Protection: New Practices and New Policy Issues*, Wiley.
4. MC Manus J. P. (2012), *Intellectual Property: From Creation to Commercialisation - A Practical Guide for Innovators & Researchers*, Oak Tree Press.
5. Christie A. (2022), *Blackstone's Statutes on Intellectual Property*, 15th edition, Oxford University Press.
6. Auleytner A., Konecko J., Kłoczko R. (2014), *Ustawa o prawie autorskim i prawach pokrewnych Law on Copyright and Related Rights, Prawo własności przemysłowej Industrial Property Law (english translation)*