



MODULE DESCRIPTION

Module code	full-time studies:	Z-ZIP1-E-211b
	part-time studies:	Z-ZIPN1-E-211b
Module name	History of Music	
Module name in Polish	Historia muzyki	
Valid from academic year	2019/2020	

MODULE PLACEMENT IN THE SYLLABUS

Field of study	MANAGEMENT AND PRODUCTION ENGINEERING
Level of education	1st degree
Studies profile	General
Form and method of conducting classes	Full-time and Part-time
Specialisation	All
Unit conducting the module	Department of Quality Management and Intellectual Property
Module co-ordinator	Małgorzata Banasińska-Barszcz, PhD
Approved by:	Dariusz Bojczuk, PhD, DSc

MODULE OVERVIEW

Type of subject / group of subjects	Basic
Module status	Non-compulsory
Language of conducting classes	English
Module placement in the syllabus - semester	Semester II
Initial requirements	No requirements
Examination (YES/NO)	NO
Number of ECTS credit points	1

Method of conducting classes		Lecture	Classes	Laboratory	Project	Other
Per semester	full-time studies:	15				
	part-time studies:	9				

TEACHING RESULTS AND THE METHODS OF ASSESSING TEACHING RESULTS

Category	Symbol	Learning outcomes	Assignations to the directional learning outcomes
Knowledge	W01	A student has knowledge as regards the history of music in the antiquity, the Middle Ages, and in later periods.	ZIP1_W17
	W02	A student has basic knowledge as regards Polish music.	ZIP1_W17
Social competences	K01	A student understands the transience of musical trends.	ZIP1_K02
	K02	A student is aware of the importance of cultural events in everyday life.	ZIP1_K03

TEACHING CONTENTS

Method of conducting classes	Teaching contents
Lecture	<p>The elements of music and its social role.</p> <p>Music in the Ancient Egypt and Ancient Greece. The Middle Ages: Gregorian chant and its forms.</p> <p>Troubadours and trouveres. Lay music in the 15th century. The Renaissance in music and in fine arts.</p> <p>The golden age of Polish music. Florentine Camerata and the emergence of the opera.</p> <p>The masters of polyphony. Rococo and French harpsichordists.</p> <p>First Viennese School. The features of the romantic style.</p> <p>Polish music in the 19th century. Romantic opera.</p> <p>National schools. Polish impressionists and composers of the 20th century.</p>

METHODS OF ASSESSING TEACHING RESULTS

Symbol	Methods of checking the learning outcomes (select X)					
	Oral exam	Written exam	Test	Project	Statement	Other
W01			X			
W02			X			
K01						X
K02						X

FORM AND CONDITIONS OF PASSING

Form of classes	Form of credit	Passing conditions
Lecture	Credit with grade	Obtaining at least 50% of the points of the final test.

STUDENT WORKLOAD

Balance of ECTS points												
No.	Type of student's activity	Student's workload										Unit
		full-time					part-time					
		Lc	C	Lb	P	O	Lc	C	Lb	P	O	
1.	Participation in the activities	15					9					h
2.	Other (consultation, exam)	2					2					h
3.	Number of hours of a student's as- sisted work	17					11					h
4.	Number of ECTS credit points which are allocated for assisted work	0,7					0,4					ECTS
5.	Number of hours of a student's un- assisted work	8					14					h
6.	Number of ECTS credit points which a student receives for unassisted work	0,3					0,6					ECTS
7.	Work input connected with practical classes	0					0					h
8.	Number of ECTS credit points which a student receives for practical classes	0,0					0,0					ECTS
9.	Total number of hours of a stu- dent's work	25					25					h
10.	Punkty ECTS za modul <i>1 ECTS=25 hours</i>	1										ECTS

LITERATURE

1. Busby T. (2013), *A General History of Music, from the Earliest Times to the Present Comprising the Lives of Eminent Composers and Musical Writers*, Cambridge University Press.
2. Taruskin R., Gibbs Ch.H. (2012), *The Oxford History of Western Music*, College Edition Oxford University Press.
3. Swafford J. (2017), *Language of the Spirit: An Introduction to Classical Music Basic Books*, Basic Books.
4. Endris R.R., Lee J. (2014), *The History of Classical Music For Beginners For Beginners*, CT : For Beginners.